

Born: Mexico City, April 16, 1967

EDUCATION

- 1992-1995 M.A. in Arts with studies in Photography. New York University/International Center of Photography (NYU/ICP), New York.
- 1988-1990 Specialization in Sexology. Mexican Institute of Sexology, Mexico City.
- 1986-1990 B.S. in Psychology. Universidad Nacional Autónoma de México (UNAM), Mexico City.
- 1985-1991 Taller de los Lunes, run by Pedro Meyer. Consejo Mexicano de Fotografía (CMF) and IV courses of "Experimental Photography" with Oweena Fogarty and Nina Glaser, Universidad Autónoma Metropolitana, Mexico City.

SOLO SHOWS

- 2005 **Actos de Fé**, Fotografías e instalación, Atlanticatransart, Santiago de Chile.
- 2004 **Actos de Fé**, Galería Visor, Valencia, Spain.
Tatiana Parcero, Terre d'Images Biarritz Festival, France.
- 2001 **Nuevo Mundo**, X Jornadas Fotográficas, Huesca, Spain.
- 2000 **Fotografías de Tatiana Parcero**, Espacio Río, Buenos Aires, Argentina. Festival de la Luz Internacional/Fotoseptiembre Mexico.
- 1999 **Nuevo Mundo**, Galería Visor, Valencia, Spain
New World, www.photoproject.com
- 1998 **Nuevo Mundo**, Centro Cultural Rojas, Buenos Aires, Argentina.
Cartografía Interior, Primavera Fotográfica, Galería Ma. José Castellví, Barcelona, Spain.
- 1997 **Cartographies**, www.zonezero.com
Cartografía Interior, Galería Raíces, Puerto Rico.
- 1996 **Cartografía Interior**, Instituto Politécnico Nacional, Centro Cultural J.T. Bodet, Mexico City.

SELECTED GROUP SHOWS

- 2005 **La Costilla Maldita**, Centro Atlántico de Arte Moderno -CAAM-, Palmas de Gran Canaria, Spain.
- 2004 **Assassins of the Mirror: The Body and the Writing**, Walter Otero Gallery, San Juan, PR
Defining Moments: The Judy and Sidney Zuber Collection of Latin American Photography, Phoenix Art Museum, Phoenix, Arizona, USA.
- 2003 **Mapas Abiertos**, Latinamerican Photography 1991-2001, Fundación Telefónica, Madrid/ Palau de la Virreina, Barcelona, Spain. Traveling around Europe and Latin America.
Shark's in the Morning, Daniel Azoulay Gallery, Miami, FL.
Mapping, Grapa Studio of Art, Miami, FL.
De lo que soy / Of what I am, Selfportraits of women from Latin America and the Caribbean, Lehman College Art Gallery, Bronx, NY.
Fotografica, Latincollector Gallery, New York, NY.
- 2002 **Hot City, What's New?**, Daniel Azoulay Gallery, Miami, FL, USA
Photographic Memory, Galería de la Raza, San Francisco, CA, USA.
Picturing the Female Body, Latincollector Gallery, New York, NY, USA.
- 2001 **Autorretrato**, 131 women artists, Centro Cultural Borges Buenos Aires, Argentina.
- 2000 **Salon Nacional de Artes Visuales**. Palais de Glas. Buenos Aires, Argentina.
San Telmo Estudios Abiertos, Buenos Aires, Argentina.
Identidad-Diversidad, Casona de los Olivera, Buenos Aires, Argentina.
Bordes Inasibles, Centro Cultural Cajastur, Palacio Revillagigedo, Gijón, Asturias; Instituto de América/Centr Damián Bayón de Santa Fé, Granada, Spain, among others.
- 1999 **Ocho Fotógrafos**, Espacio Río, Buenos Aires, Argentina.
Finochietto Estudio Abierto, Buenos Aires, Argentina.
Arte Fotográfico del Museo de Arte Moderno, Museo de Arte Moderno de Buenos Aires, (MAMBA) Argentina.
Arte del Nuevo Medio: Doce Propuestas Electrónicas, Museo de Arte Contemporáneo de Puerto Rico.
- 1998 **El Cuerpo Aludido, Anatomías y Construcciones, México Siglos XVI.XX**, Museo Nacional de Arte, Mexico City.
- 1997 **XXXII Encuentro Nacional de Arte Joven**, Instituto Nacional de Bellas Artes (INBA) / Consejo Nacional para la Cultura y las Artes (CNCA), Aguascalientes, Mexico.
VI Bienal de la Habana, Centro Wifredo Lam, La Habana, Cuba.
Figuring the Body, The Museum of Fine Arts, Houston, Texas.
Territorios Singulares, Mexican Contemporary Photography, Canal de Isabel II, Madrid, Spain.
Young and Restless, The Museum of Modern Art, New York.

- 1996 **Metáforas**, Fotografía Construída, Museo de Monterrey, Monterrey, Nuevo Leon, Mexico.
Muestra Latinoamericana de Fotografía, Centro de la Imagen, Mexico City. Travelling through Latinamerica.
El Cuerpo: objeto y sujeto de sus sueños y entorno, Galería Nina Menocal, Mexico City.
The Furor of Change, Pulse Art Gallery, New York.
- 1995 **Fact, Fiction and Truth**, Contemporary Portraits, Lehman Collegue, The City University of New York.
Figures of Construction, Carla Stellweg Latin American and Contemporary Art, New York.
- 1994 **Encuentro Interamericano de Artístas Plásticos**, Museo de las Artes, Guadalajara, Jal., Mexico.
Imprint, A.I.R. Gallery, New York.
VI Photography Biennial, Centro de la Imagen, Mexico City.
- 1993 **Realidades Virtuales**, Galería José Ma. Velasco, Mexico City.
- 1992 **Caracteres Sucesivos**, Galería del Bosque, Casa del Lago, Mexico City.
- 1991 **Pasión por Frida**, Museo Diego Rivera, Mexico City.
Fotógrafas Contemporáneas Mexicanas, Il Diaframma Gallery, Milan, Italy.

VIDEOGRAPHY

- 2004 *Life in a box*, two channel video, 5 min., color/sound, Digital video/VHS.
- 1999 *Diario de viaje(s)*, un canal, 15 min., color/sound, Digital Video.
- 1996 *Week 31*, one channel, 15 min., color/sound, Hi-8.
- 1995- *Soul Territories*, video instalation, 4 channel, 6 min. c/u, color/sound/text, Hi-8/VHS.
Life Lines, one channel, 6 min., color/sound, Hi-8 / 3/4".
- Cycle*, one channel, 6 min., color, music by Carlo, VHS.
- 1994 *23 de Marzo*, one channel, 6 min., color/sound, VHS.
My Voices, one channel, 2 min., color/sound/text, VHS.
- 1993 *Self-portrait*, one channel, 2 min., color/sound/text, VHS.

SCREENINGS

- 2004 *Corporal Identity - Body Language: The Moving Image*, Donnell Library 20 West 53rd Street, New York.
- 2002 *Viology*, Galería de la Raza, San Francisco, CA, USA.
- 2000 *El Viaje*, Videoart at the Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1997 *Video Viewpoints series and Young and Restless* exhibition, The Museum of Modern Art, Nueva York.
- 1996 *Erase una vez... esta es la historia que... del Minimal al Cabaret: setentas-noventas*, El Teatro Central, Sevilla; Centro Cultural Reina Sofia, Madrid; Centro Museo Extremeño e Iberoamericano de Arte Contemporáneo, Extremadura, Spain.
- 1995 *Identidad*, El video como espejo, Centro de la Imagen, Mexico City.
II Festival de Video Erótico, Claustro de Sor Juana, Mexico City.
- 1994 *Sangre de mi Sangre*, Centro de la Imagen, Mexico City.

AWARDS

- 1997 Acquisition Award. XXXII Encuentro Nacional del Arte Joven, Instituto Nacional de Bellas Artes (INBA)/Consejo Nacional para la Cultura y las Artes (CNCA), Aguascalientes, Mexico.
- 1995 Honourable Mention for the concept to the video *Life Lines* in the International Festival of Erotic Video. Claustro de Sor Juana, Mexico City.
- 1989 1st. Place in the University Photography Contest. UNAM, Mexico City.

GRANTS

- 2000 Grant, Fundación Antorchas, Buenos Aires, Argentina.
- 1992-1995 Scholarship. Organization of American States (OAS), Mexico.
Fellowship. National Fund for the Arts and Culture (FONCA), Mexico.

REVIEWS & CATALOGUES

- 2005 *La Costilla Maldita*, (Catalogue) Centro Atlántico de Arte Moderno -CAAM-, Palmas de Gran Canaria, Spain.
- 2004 *Cartier Foundation Magazine, Hands*, (Magazine), Fondation Cartier pour le Art Contemporain, Paris, France.
Assassins of the Mirror: The Body and the Writing (Exhibition Catalogue) essay by Dermis P. León,
 Walter Otero Gallery, San Juan, Puerto Rico.
Defining Moments: The Judy and Sidney Zuber Collection of Latin American Photography (Catalogue)
 Phoenix Art Museum, Phoenix, Arizona, USA.
Los Heraldos Negros (poetry book, Cover), by Cesar Vallejo, Cooper Canyon Press, USA.
- 2003 *Mapas Abiertos*, (Catalogue, Cover and Portfolio), Ed. Lunweg, Spain.
 William Zimmer, "Through her eyes only", *The New York Times* (WE), Arts and Entertainment, Sunday
 April 13, New York.
Art Nexus,
- 2002 *BLINK*, 100 photographers, (Portfolio) Ed. By Phaidon.
Reversible Monuments: an an anthology of contemporary Mexican poetry (Cover) edited by
 Monica De la Torre & Michael Wieggers, Cooper Canyon Press.
- 2001 *Autorretrato*, 131 women artists, (Catalogue) Centro Cultural Borges Buenos Aires, Argentina.
Sothward Art, Latin American Art Review, (Portfolio), Year 1, Issue 2, Dic.00/Feb/01. Text by Laura Batkis.
- 2000 *Bordes Inasibles* (Catalogue), Centro Cultural Cajastur, Obra Social y Cultural, Asturias, España.
- 1999 *Talking Visions: Multicultural Feminism in a Transnational Age*, (Cover) Ella Shohat ed.,
 The MIT Press & The New Museum of Contemporary Art, New York.
TIME, "Latin American Leaders for the New Millenium" Special Issue, mayo 24, vol.153, No. 20
- 1998 *Domus*, "Seen from a Distance", (Cover & portfolio) #808, October, Milan, Italy.
El Cuerpo Aludido, Anatomías y Construcciones, México Siglos XVI.XX, (Catalogue), Museo Nacional de
 Arte, Mexico City.
- 1997 *ARTnews*, "Havana Biennial" Reviews International by Carey Lovelace, Sept, Vol. 96, No.8.
Grand Street, (Cover), #61 "Navigation" by Octavio Zaya, Vol.16, No.1, Summer, Nueva York.
VI Bienal de la Habana (Catalogue), Centro Wifredo Lam, La Habana, Cuba.
The New York Times "The Resurging Video, Reclaimed and Reoriented" by Roberta Smith, Feb. 21st. C 28.
Territorios Singulares (Catalogue), Mexican Contemporary Photography, Canal de Isabel II, Madrid, Spain.
Mujeres (agenda), Ed. por Mujeres en Lucha por la Democracia, Mexico City.
Crónicas Fotográficas (Cultural Agenda), Ed. de Proyectos Culturales, Mexico City.
- 1996 *Metaforas* (Catalogue), Museo de Monterrey, Monterrey, N.L., Mexico.
Reforma (Newspaper), "No solo para los ojos" by Marcela García Machuca, September 26, Section D,
 Monterrey, N.L., Mexico.
Excelsior (Newspaper), "Tatiana Parcero abrió exposición", September 21st., seccion B, Mexico City.
Reforma (Newspaper), "Construye Parcero su Cartografía Interior" by Leticia Sanchez, September 17st.,
 Cultura, Mexico City.
Cartografía Interior (Catalogue), Instituto Politécnico Nacional, Centro Cultural J.T.B., Mexico City.
 Texts by: Mónica de la Torre; Armando Suárez Cobian.
Sacbé (Magazine) "Las Curas" by Luz Ma. Sepúlveda, No.6, Summer, Mexico City. .
- 1995 *Lapiz* (Magazine), Mexican Photography, "Miradas de Mujer", by Manuel García, November, Spain.
The Riverdale Press, "Is a greater truth behind the mask?" by Marina Lakhman, Sept. 28, New York.
The New York Times (WC), "Portraits That Use Absence As a Vehicle of Expression" by William Zimmer, Art,
 October 22, New York.
Harper's Bazaar Mexico (Magazine), "Ojo de Mujer: El ojo experimental de Tatiana Parcero" by Daniela
 Becerra, Oct., 16 year, No.10. Mexico City.
Mujeres Diary, Photographs; ed. by 'Women in struggle for democracy', Mexico City.
- 1994 *Encuentro Interamericano de Artistas Plasticos* (Catalogue), Museo de las Artes, Guadalajara, Jal, Mexico.
Poliester (Magazine), Reviews: "VI Photography Biennial", by Magali Arreola, Summer, Mexico City.
- 1993 *Estilo* (Magazine), "Un Rompe-Cabezas nada usual, fotografías de Tatiana Parcero" by Amalia Caputo, 4th year,
 No.17 June, Caracas, Venezuela.
Nuestros Niños: Herencia Mexicana (Book), Photographs, ed. by DIF, Mexico.

COLLECTIONS

The Museum of Fine Arts, Houston, Texas, USA.
Museo de Arte Moderno, Mexico City.
Miami Dade University Art Galleries, Kendall Campus, Miami. FL.
Buhl Studio Inc., New York, NY.
Instituto Nacional de Bellas Artes (INBA), Agusalientes, Mexico.
Museo de Arte Moderno de Buenos Aires (MAMbA), Argentina.
Centro Damián Bayón de Santa Fé, Granada, Spain.
El Museo del Barrio, New York, NY, USA.
Fundación de Arte Caja Burgos, Spain.
Museo de Arte Contemporáneo de Puerto Rico, San Juan de Puerto Rico.